

SYLLABUS
V Semester B.A. Programme
Sanskrit Language & Literature (General)
Open Course KUTIYATTAM-A STUDY

Credit 4
Contact hours 90

Aim of the course:

To acquaint with the basic knowledge in the Kerala Sanskrit Theatre and Natyasastra.

Objectives of the course:

1. To make awareness in the basic concept of Kerala Sanskrit Theatre.
2. To familiarize with the rasa and bhava in the Natya sastra.
3. To introduce techniques of Kutiyattam.

Course outline:

Module I

General introduction and textual study of Natyasastra, Adhyaya I and VI.
Introduction to Natyasastra, Date and contents of Natyasastra author Bharata, Later text in Sanskrit dramaturgy.

Module II

General introduction to Kutiyattam.

Module III

Demonstration of Kutiyattam and introducing actors and scholars of Kutiyattam to the students.

Module IV

To introduce technical terms of Kutiyattam, Modern phase of Kutiyattam, New presentations in Kutiyattam.

Essential Reading:

1. Kutiyattam (Theatre), The earliest living tradition, Dr.K.G.Paulose.
2. Natyakalpadrumam, Mani Madhavacakyar
3. Natyasastra, Bharatamuni
4. Kutiyattathinte tutarchayum valarchayum, Dr.K.G.Paulose.

Additional Reading:

1. Kuttum Kutiyatavum, Ammaman Thampuran
2. Mantranikam, P.K.Narayanan Nampyar
3. Abhinetri, Usha Nannyar
4. Atayalathinte Vazhikal, Margi Madhu
5. Kuttambalangalil, Prof. K.P.Narayana Pisharoti
6. Natyamandapam, N.P.Sankunni Nayar
7. Vyangyavyakhya, Dr.K.G. Paulose
8. Nannyar kuttu, Nirmala Panicker
9. Natankusam, Dr.K.G.Paulose

10. Srikrishnacaritam, Nannyarammakuttu, Margi Sathi
11. Kutiyattathinte Puthiyamukham, Dr.K.G.Paulose
12. Production of a play in Kutiyattam, G.Venu
13. The Traditional Sanskrit Theatre of Kerala, Dr.C.Rajendran
