

*Department of Hindi*

*Open Course*

**FILM STUDIES**

# **AIM OF THE COURSE**

- **To Introduce the Basics of Film Studies**
- **Familiarize the impact of film on Society**

# OBJECTIVES

- To enrich and enlarge the students vision and experience about the films in Indian Film Industry
  - *Origin of film, Silent and talking film, Regional films, Bengali films*
    - *Contributions of Sathyajith Ray (Pather Panjali) & Mrinal Sen*
    - *Malayalam Cinema - Contributions of M.T. Vasudevan Nair, Ramu Karyat, Adoor Gopalakrishnan, Aravindan, Shaji .N. Karun, Padmarajan, Bhrathan and Lohithadas*

# OBJECTIVES

- To Familiarize the students on understanding the History of Cinema.
  - *Definition given by Film Historians & eminent persons*
  - *World Film - Films by directors of various countries*

# OBJECTIVES

- To create awareness with new digital culture
  - *Technical aspects of film: Script writing, editing, cinematography, music, acting, direction.*
  - *Practical analysis of films of current values.*